

A Deo missus in mente hominis

Partitur

Feierlich, nicht schnell $\text{♩} = \text{ca. } 60$
Introduktion

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arr.: Leonhard Fürst

Picc.

Flöte/Piccolo *p cresc.* *f*

1/2. Flöte *p cresc.* *f*

Oboe *p cresc.* *f*

Fagott *p cresc.* *f*

Klarinette in Es *p cresc.* *f*

1/2. Klarinette in B *p cresc.* *f*

3. Klarinette in B *p cresc.* *f*

Bass-Klarinette in B *p cresc.* *f*

1/2. Alt-Sax in Es *ff*

1/2. Tenor-Sax in B *ff*

Bariton-Sax in Es *ff*

1/2. Flügelhorn in B *p cresc.* *f*

1/2. Horn in F *ff*

3/4. Horn in F *ff*

1/2. Trompete in B

3. Trompete in B

Tenorhorn in B *ff*

Bariton in C *ff*

1/2. Posaune in C *ff*

3. Posaune in C *ff*

1/2. Tuba *ff*

Pauken *p cresc.* *ff*

Schlagzeug *p cresc.* *ff sim.*

Xylophon/Bells *p cresc.* *f sim.*

Ruhig
Lento

Partitur

69

Fl./Picc. *p* *cresc.* *p* *cresc.* *pp* *cresc.*

1./2. Fl. *p* *cresc.* *p* *cresc.* *pp* *cresc.*

Ob. *p* *cresc.* *p* *cresc.* *pp* *cresc.*

Fag. *p* *cresc.* *p* *cresc.* *pp* *cresc.*

Klar. Es *p* *cresc.* *p* *cresc.* *pp* *cresc.*

1./2. Klar. *p* *cresc.* *p* *cresc.* *pp* *cresc.*

3. Klar. *p* *cresc.* *p* *cresc.* *pp* *cresc.*

B.-Klar. *p* *cresc.* *p* *cresc.* *pp* *cresc.*

1./2. A.-Sax *p* *cresc.* *p* *cresc.* *pp* *cresc.*

1./2. T.-Sax *p* *cresc.* *p* *cresc.* *pp* *cresc.*

Bar.-Sax *p* *cresc.* *p* *cresc.* *pp* *cresc.*

1./2. Flgh. *p* *cresc.* *p* *cresc.* *pp* *cresc.*

1./2. Hr. -

3/4. Hr. -

1./2. Trp. -

3. Trp. -

Thr. *p* *cresc.* *p* *cresc.* *pp* *cresc.*

Bar. *p* *cresc.* *p* *cresc.* *pp* *cresc.*

1./2. Pos. -

3. Pos. -

1./2. Tub. *p* *cresc.* *p* *cresc.* *pp* *cresc.*

Pk. -

Sz. -

Xyl./Blls. -

Partitur

93

Fl./Picc. *ff* *f*

1/2. Fl. *ff* *f*

Ob. *ff* *f*

Fag. *ff* *f*

Klar. Es *ff* *f*

1/2. Klar. *ff* *f*

3. Klar. *ff* *f*

B.-Klar. *ff* *f*

1/2. A.-Sax *ff* *f*

1/2. T.-Sax *ff* *f*

Bar.-Sax *ff* *f*

1/2. Flgh. *ff* *f*

1/2. Hr. *ff* *f*

3/4. Hr. *ff* *f*

1/2. Trp. *ff* *f*

3. Trp. *ff* *f*

Thr. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tub. *ff* *f*

Pk.

Sz.

Xyl./Blls.

Partitur

117

Fl./Picc. *p* *mf*

1/2. Fl. *p* *mf*

Ob. *p* *mf* *cresc.*

Fag. *p* *mf*

Klar. Es *p* *mf* *cresc.*

1/2. Klar. *p* *mf* *cresc.*

3. Klar. *p* *mf* *cresc.*

B.-Klar. *p* *mf*

1/2. A.-Sax *p* *mf* *cresc.*

1/2. T.-Sax *p* *mf* *cresc.*

Bar.-Sax *p* *mf*

1/2. Flgh. *p* *cresc.* *mf* *f*

1/2. Hr. *p* *cresc.* *mf* *f*

3/4. Hr. *p* *cresc.* *mf* *f*

1/2. Trp. *f*

3. Trp. *f*

Thr. *p* *mf*

Bar. *p* *mf*

1/2. Pos. *p* *mf*

3. Pos. *p* *mf*

1/2. Tub. *p* *mf*

Pk.

Sz.

Xyl./Blls.

Partitur

174 **Allegro** ♩ = ca. 120
Fuge

Fl./Picc. - 1/2. Fl. - Ob. - Fag. - Klar. Es - 1/2. Klar. - 3. Klar. - B.-Klar. - 1/2. A.-Sax - 1/2. T.-Sax - Bar.-Sax - 1/2. Flgh. - 1/2. Hr. - 3/4. Hr. - 1/2. Trp. - 3. Trp. - Thr. - Bar. - 1/2. Pos. - 3. Pos. - 1/2. Tub. - Pk. - Sz. - Xyl./Blls.

Dynamic markings: *pp*, *p*, *dim.*

244

Finale

Fl./Picc. *pp*

1./2. Fl. *pp*

Ob. *pp*

Fag. *pp*

Klar. Es *pp*

1./2. Klar. *pp*

3. Klar. *pp*

B.-Klar. *pp*

1./2. A.-Sax *pp*

1./2. T.-Sax *pp*

Bar.-Sax *pp*

1./2. Flgh. *pp*

1./2. Hr. *pp*

3./4. Hr. *pp*

1./2. Trp. *pp*

3. Trp. *pp*

Thr. *pp* *p*

Bar. *pp*

1./2. Pos. *pp*

3. Pos. *pp*

1./2. Tub. *pp*

Pk. *pp*

Sz. *pp*

Xyl./Blls. *pp*

Partitur

306

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Pk.

Sz.

T.B.

rit.